Your Name (First, Middle, Last):	
Today's Date (Month, Day, Year):	

<u>Instructions:</u> For each item, circle the number that best describes your behaviour over the **past six months**.

- 1 = Not True or Almost Never True
- 2 = Rarely True
- 3 = Sometimes True
- 4 = Often True
- 5 = Very True or Almost Always True

Many of the items may seem similar to one another, but your response on each one is very important. If you are unsure of an item, please put your best estimate.

1 = NOT TRUE OR ALMOST NEVER TRUE 2 = RARELY TRUE

3 = SOMETIMES TRUE

4 = OFTEN TRUE

5 = VERY TRUE OR ALMOST ALWAYS TRUE

1. I prefer to spend time alone (e.g., I am most content when left on my own).	1	2 3	4	5
2. I enjoy meeting new people.	1	2 3	1	5
3. I easily recognize unfriendly	1	2 3	1	5
actions. For example, I know when	'	2 3	4	5
someone is making fun of me in a				
mean-spirited way. Or, I recognize				
when a peer is pressuring me to do something I shouldn't or don't want to				
do.				
	1	2 3	1	
4. I disagree with people without		2 3	4	Э
fighting or arguing.	4	2 3	1	
5. I apologize after hurting someone	1	2 3	4	5
(without being prompted or told to).				
6. I talk "over" people in	1	2 3	4	5
conversations (e.g., interrupt a lot,				
don't wait for others to finish				
speaking).				
7. I shift conversations to my	1	2 3	4	5
favourite topic or interest.				
8. I talk about the same things over	1	2 3	4	5
and over ("get stuck" on certain				
topics).				
9. I am sensitive to the feelings and	1	2 3	4	5
concerns of others.				
10. I initiate friendly social "chit-chat"	1	2 3	4	5
with people (e.g., ask about what's				
new with other person, talk about the				
weather or events). These are casual				

conversations that often have no specific purpose.	
11. I appear visibly upset when I see people suffering (in real life or on tv/film).	1 2 3 4 5
12. I have trouble joining conversations appropriately (e.g., I may interrupt or "butt in" without waiting for a good time to join in; or, I may start talking about a topic of interest to me regardless of the ongoing conversation).	1 2 3 4 5
13. I misread social cues.	1 2 3 4 5
14. I stay in the "background" in group social situations (e.g., keep to myself, may not be noticed).	1 2 3 4 5

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15. I am patient (e.g., when waiting).16. I express concern for others	4				_
16. I express concern for others		2	3	4	5
	1	2	3	4	5
when they are upset or distressed					
(e.g., may ask "are you alright?" or					
ask if they need anything).					
17. I look people in the eye when	1	2	3	4	5
talking to them.					
18. I get frustrated easily.	1	2	3	4	5
19. I ask people questions about	1	2	3	4	5
themselves or their lives (e.g.,					
how they are, what they've been					
up to).					
20. I do not offer to help people	1	2	3	4	5
(unless asked or told to).					
21. My emotional responses tend to	1	2	3	4	5
be extreme (e.g., I might be					
extremely angry or frustrated in					
response to relatively small					
problems).					
22. I avoid talking to people when	1	2	3	4	5
possible (e.g., look, move, or					
walk away).					
23. My facial expressions are easy to	1	2	3	4	5
read.					
24. I can tell when people are joking.	1	2	3	4	5
25. I stay calm when problems come	1	2	3	4	5
up.					
26. I know about the latest trends for	1	2	3	4	5
my age (e.g., in clothes, music, tv					
shows/movies, music).					
27. I am indifferent or "oblivious" to	1	2	3	4	5
people who are upset (or in					
distress).					
28. I pick up on subtle hints and	1	2	3	4	5
indirect requests. For example, I					
would understand that when					
someone asks "Can you reach that					
book?", they are asking me to pass it					
to them. In other words, I can "read					
between the lines" when others					
are talking.					
29. My smiles seem forced or	1	2	3	4	5
awkward.					
30. I give compliments to people.	1	2	3	4	5
3 1 3 1- FF					•
	1	2	3	4	5
31. I act appropriately for my age in					
31. I act appropriately for my age in public (e.g., restaurants, movie	•				
31. I act appropriately for my age in public (e.g., restaurants, movie theatres, libraries, doctor's waiting					

32. I use eye contact to get other	1	2	3	4	5
people's attention (e.g., to start a					
conversation, ask a question).					
33. I change the volume of my voice	1	2	3	4	5
depending on where I am (e.g., quiet					
at the library, movies but louder when					
outside or at a sporting event).					
34. I show a range of facial	1	2	3	4	5
expressions (e.g., embarrassed,					
guilty, surprised, disgusted,					
pleased).					
35. I smile appropriately in social	1	2	3	4	5
situations (e.g., if given a					
compliment, greeting someone, in					
response to someone smiling at me).					
36. I act out when angry or upset	1	2	3	4	5
(e.g., yell at, hit, or shove people).					
37. I talk "at" people (e.g., almost like	1	2	3	4	5
I am giving a lecture).					
38. I go off track during	1	2	3	4	5
conversations (e.g., I might change					
topics suddenly as if thinking aloud or					
reminded of something else; or, I					
might gradually get sidetracked or					
lose track of your original point).					
39. I am concerned about people	1	2	3	4	5
and their problems (e.g., talk to					
someone who is having a hard time).					
40. I am naïve (believe whatever I	1	2	3	4	5
am told).			-		-
41. I get over setbacks or	1	2	3	4	5
disappointments quickly.		_	-	•	-
42. I need to be told or prompted to	1	2	3	4	5
talk or interact with people.		_	-	•	-

1 = NOT TRUE OR ALMOST NEVER TRUE 2 = RARELY TRUE

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43. I follow social "rules" around	1 2 3 4 5
privacy (e.g., respect people's	
privacy when they are changing/ in	
the washroom; knock on closed	
doors instead of barging in).	
44. I get very anxious.	1 2 3 4 5
45. I can see things from another	1 2 3 4 5
person's perspective.	
46. I have "meltdowns" (e.g., sudden	1 2 3 4 5
outbursts, "blow ups" temper	
tantrums).	
47. My expectations of friends	1 2 3 4 5
reasonable. For example, I know that	
they have other friends or are not	
always available.	
48. I offer comfort to people (e.g., to	1 2 3 4 5
someone who is upset, not	
feeling well, hurt etc.). For instance, I	
may try to hug the person or provide	
a comforting object as a way of trying	
to make the other person feel better.	
49. I use appropriate gestures when	1 2 3 4 5
communicating with people (e.g.,	12343
nodding/shaking head, waving	
goodbye, pointing at something	
interesting or far away, giving thumbs	
up, putting finger to lips for "be quiet",	
etc.).	
50. I am good at taking turns in	1 2 3 4 5
conversations (e.g., my	12343
conversations (e.g., my	
levels of back-and-forth with each	
person getting a chance to talk; I	
respond appropriately to the other	
person's questions or statements).	
51. My facial expressions seem "flat"	1 2 3 4 5
	12345
(e.g., my face may be like a "blank slate" or seem overly	
1	
serious).	1 2 3 4 5
52. I have trouble judging who is	1 2 3 4 5
trustworthy (e.g., who to share	
secrets or personal information	
with).	1 2 3 4 5
53. I understand what makes a true	1 2 3 4 5
friend.	4.0.0.1.5
54. I recognize when people are	1 2 3 4 5
trying to take advantage of me.	1001
55. I try to cheer people up (when	1 2 3 4 5
they are down).	i .
56. I give other people a chance to	1 2 3 4 5
56. I give other people a chance to speak during conversations (e.g., pauses, asks them questions).	1 2 3 4 5

57. I seek out people to spend time	1	2	3	4	5
with (e.g., friends, other people).					
58. I understand the "social	1	2	3	4	5
hierarchy" at school or work or in					
other settings (e.g., understand that					
teachers or supervisors are in a					
position of authority).					
59. I have trouble predicting what	1	2	3	4	5
other people will do or how they					
will react.					
60. I get very upset if things are not	1	2	3	4	5
done your way.	•	_	Ü	_	Ü
61. I dominate conversations so that	1	2	2	1	5
it can be hard for others to "get a		2	3	4	5
word in " For example I might remble					
word in". For example, I might ramble					
on and on about a favourite topic of					
interest. I might also need					
reminders/prompting to let others					
speak.					
62. I sound the same (have the same	1	2	3	4	5
tone and intonation in his/her voice)					
regardless of how I am feeling. In					
other words, it is hard to tell what I					
am feeling based on the way my					
voice sounds.					
63. I provide too much detail when	1	2	3	4	5
talking about a topic (e.g., I might list					
a bunch of facts rather than					
expressing a main message or					
exchanging information).					
64. I congratulate people when good	1	2	3	4	5
things happen to them.	-		-	-	-
65. I initiate get-togethers with peers	1	2	3	4	5
(e.g., call or email or text them to	•	_	U	7	9
make plans).					
66. I point at things when appropriate	1	2	2	1	5
	1	2	J	4	J
(e.g., to get another person to look at					
something far away).	4	2	^	4	_
67. I do not pick up on the subtleties	1	2	3	4	5
of social interaction.					

1 = NOT TRUE OR

5 = VERY TRUE OR

ALMOST ALWAYS TRUE

2 = RARELY; TRUE 3 = SOMETIMES TRUE **ALMOST NEVER TRUE 68.** My emotions tend to be "all or 1 2 3 4 5 nothing" ("all on" or "all off"). **69.** I show little interest in people. 1 2 3 4 5 70. I speak with a flat, monotonous 1 2 3 4 5 tone of voice. 71. I understand that it is important to 1 2 3 4 5 have good personal hygiene (e.g., smelling and looking clean). 72. I change my behaviour to suit the 1 2 3 4 5 situation. For example, I might be more polite/ formal around authority figures like teachers or supervisors but be more casual around peers. As another example, I might change my way of speaking depending on who

you are talking to (e.g., talk more

simply to a younger child).

1	2	3	4	5
1	2	3	4	5
1	2	3	4	5
1	2	3	4	5
1	2	3	4	5
	1 1	1 2	1 2 3	1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

4 = OFTEN TRUE

Self Report Feedback: 1. Were any items difficult to answer	r (provide item num	nber) and explain v	why	
2. Any comments or suggestions:				

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