## Questionnaire

1. When you were looking down from above how much did you feel a strong connection with the seated girl as if you were looking down at yourself?

you were looking dov	vn at yours	elf?		-	•
NOT AT ALL	0	1 2 3 4 5 6 7 8 9	10	VERY MUCH	
A 1111					
	g woman hi	t the seated woman, how muc	h did yo	ou feel this as if this was an atta	ack on you
body? NOT AT ALL	0	1 2 3 4 5 6 7 8 9	10	VERY MUCH	
NOTATALL	0	1 2 3 4 3 0 7 8 9	10	VERT MOCH	
3. After you returned you?	from look	ing down from above how mu	ch did y	ou feel that the standing woman	might hur
NOT AT ALL	0	1 2 3 4 5 6 7 8 9	10	VERY MUCH	
4. How much did you	ı feel that tl	he seated girl's body was your	body?		
NOT AT ALL	0	1 2 3 4 5 6 7 8 9	10	VERY MUCH	
	e feeling th	at the woman you saw was dir	ectly to		
NOT AT ALL	0	1 2 3 4 5 6 7 8 9	10	VERY MUCH	
room?	e feeling th	nat your body had shifted locat	ion whe	n you moved to the other side o	f the virtua
NOT AT ALL	0	1 2 3 4 5 6 7 8 9	10	VERY MUCH	
7. How much was thi FROM OUTSIDE	s more like 0	watching a scene from the ou 1 2 3 4 5 6 7 8 9	tside cor 10	npared to really being part of th PART OF THE SCENE	e scene?
8. How much did you	ı feel heat f	rom the fire that you saw?			
NOT AT ALL	0	1 2 3 4 5 6 7 8 9	10	VERY MUCH	
	e feeling th	at the body of the girl in the m	irror wa		
NOT AT ALL	0	1 2 3 4 5 6 7 8 9	10	VERY MUCH	
	he feeling	that the touch you felt was cau	sed by th		
NOT AT ALL	0	1 2 3 4 5 6 7 8 9	10	VERY MUCH	
your self and your bo		different locations)?		you were dissociated from your	body (as i
NOT AT ALL	0	1 2 3 4 5 6 7 8 9	10	VERY MUCH	
12. After you returne to be different compa			uch did	you feel that the standing woma	an appeare
NOT AT ALL	0	1 2 3 4 5 6 7 8 9	10	VERY MUCH	
		that you were wearing differe room where the standing won		ng, from when you started the olocated?	experiment

Joa nere man	pare or the r	som where the standing woma		o culture al
NOT AT ALL	0	1 2 3 4 5 6 7 8 9	10	VERY MUCH